

石を送るメール・アート読本

Mail Art by Sending Stones: A Reader

正誤表 = Errata

頁 = page	誤 = error	正 = correction
029 Fig. 9	<i>The Shinano River Plan</i> : 13, 1970	<i>The Nakanomata River Plan</i> : 13, 1970
031 Figs. 10.1, 10.2; 032 Fig. 10.3; 035 Fig. 12	<i>The Shinano River Plan (for piece of world)</i> , 1970	<i>The Shinano River Plan (for peace of world)</i> , 1970
032 Fig. 11.1; 033 Figs. 11.2, 11.3; 038 Figs. 13, 14; 041 Fig. 15.1; 042 Fig. 15.2	<i>The Shinano River Plan</i> : 13, 1970	<i>The Nakanomata River Plan</i> : 13, 1970
042 Fig. 16	<i>The Shinano River Plan (the stone on the earth)</i> , 1970	<i>The Nakanomata River Plan (the stone on the earth)</i> , 1970
045 Figs. 17.1, 17.2	<i>The Nakanomata River Plan (the stone on the earth)</i> , 1970	<i>The Nakanomata River Plan (the stone on the earth)</i> , 1971
055 Fig.20	<i>The Shinano River Plan '85</i> , 1985	<i>The Shinano River Plan '85</i> , 1985
059 right-hand column	<u>2008. 1. 8</u> <i>The Shinano River Plan 2008. 1. 15</i>	<u>2008. 1. 15</u> <i>The Shinano River Plan 2008: 1. 15</i>
061 Fig.22. 2	Stone sent to Sir Nicholas Setora, director of Tate Gallery	Stone sent to Reiko Tomii and donated to the Getty Research Institute
072	Iniwa Yasuko	Imura Yasuko
088	<i>E-Stamp Series</i> , 2020+2021+2022	<i>E-Stamp Series (Truman)</i> , 2020+2021+2022